

Czarno-czarny film (Mira Kubasińska)

(gitara akustyczna fingerstyle)

aranżacja i opracowanie: Katarzyna Maliszewska

album "Ogień" (Mira Kubasińska & Brekaut)

♩ = 75

Musical notation for measures 1-4. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment.

TAB notation for measures 1-4. Measure 1: 2-4-2-4. Measure 2: 4-6. Measure 3: 6-4-2-4-2. Measure 4: 1-2.

Musical notation for measures 5-8. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

TAB notation for measures 5-8. Measure 5: 2. Measure 6: 2-4-2-4. Measure 7: 4-6. Measure 8: 4-2-4-2.

Musical notation for measures 9-12. Measures 9 and 11 feature triplets of eighth notes. The melody and bass line continue.

TAB notation for measures 9-12. Measure 9: 7-5-9-7-5. Measure 10: 7-2-5. Measure 11: 5-8-7-5. Measure 12: 7-2-5.

Musical notation for measures 13-16. Measure 13 starts with a repeat sign. The melody concludes with a final flourish.

TAB notation for measures 13-16. Measure 13: 0-0-2-4-2-4. Measure 14: 4-6. Measure 15: 4-0-7-4-5. Measure 16: 6-7-0-0-0-0.